GOVERNMENT OF INDIA
CULTURE
LOK SABHA

UNSTARRED QUESTION NO:1495
ANSWERED ON:09.12.2004
NATIONAL CULTURAL FUND
Majhi Shri Parsuram

Will the Minister of CULTURE be pleased to state:

(a) whether the Government has set up a National Cultural Fund;

(b) if so, the details thereof and the main objectives of creating such Fund;

(c) the various organizations / persons contributed to that fund since its inception;

(d) the expenditure incurred out of that fund project-wise and year-wise since its inception;

(e) to what extent the objectives for which the fund was set up has been achieved; and

(f) the details of the steps taken by the Government to generate more contribution to that Fund?

Answer

THE MINISTER OF ENVIORMENT AND FORESTS (SHRI A. RAJA)

(a) Yes Sir.

(b) The National Cultural Fund was set up in 1996 by an Act of Parliament.This fund is managed and administered by the Council and an Executive Committee. The NCF aims at inviting the participation of the Corporate Sector, NGOs, State Governments and individuals in the task of promoting, protecting and preserving India's cultural heritage both tangible and intangible.

(c) The list of various persons / organizations who contributed to the NCF since its inception is available in the Annual Reports of NCF laid before the Parliament and available in the Parliament Library.

(d) The statement of expenditure incurred project-wise and year-wise since its inception is given in Annexure-I.

(e) The objectives of the Fund are achieved by entering into public private partnerships with corporate houses, NGOs and international funding agencies. Since 2000, some Memoranda of Understanding have been signed to fulfill these objectives; while some of them have been completed and many of these are on-going projects. Details of these are given in the Annual Reports of the NCF, which are available in the Parliament Library.

(f) It is proposed to approach more public sector undertakings, corporate houses and international funding agencies to contribute to the Fund.

ANEXURE-I

ANNEXURE REFERRED TO IN REPLY TO PART (D) OF THE LAK SABHA UNSTARRED QUESTION NO.1495 FOR 9TH DECEMBER 2004.

Expenditure incurred since inception on projects:

1.1997-1998 Nil

2.1998-1999 Nil

3.1999-2000 Nil

1st April 2000 to 31st March 2001

1.Durgapur Children's Academy of Culture, West Bengal Nil
2.Humayun's Tomb, New Delhi Rs.9.98 lakhs
3.Jnana Pravaha Trust, Varanasi Rs.31.72 lakhs
4.Kishkinda Trstu, Anegundi Rs.0.76 lakhs
5.Shaniwarwada, Puna Rs.35.13 lakhs

Total Rs.77.59 lakhs

1st April 2001 to 31st March 2002

1.Ramana Maharishi Centre For Learning, Bangalore Rs.0.75 lakhs
2.Shaniwarwada, Pune Rs.2.02 lakhs
3.Durgapur Children's Academy of Culture, West Bengal Rs.0.26 lakhs
4.Jnana Pravaha Trust, Varanasi Rs.47.52 lakhs

Total Rs.50.55 lakhs

1st April 2002 to 31st March 2003

1.Durgapur Children's Academy of Culture, West Bengal Rs.0.05 lakhs
2.Humayun's Tomb, New Delhi Rs.16.05 lakhs
3.Jnana Pravaha Trust, Varanasi Rs.17.53 lakhs
4.Pardesi Synagogue Clock Tower, Cochin Rs.3.39 lakhs
5.Ramana Maharishi Centre For Learning, Bangalore Rs.0.09 lakhs
6.Shaniwarwada, Pune Rs.3.04 lakhs
7.Taj Mahal, Agra Rs.6.79 lakhs

Total Rs.46.94 lakhs

1st April 2003 and 31st March 2004

1.Jantar Mantar, New Delhi Rs.1.00 lakhs
2.Pardesi Synagogue Clock Tower, Cochin Rs.6.50 lakhs
3.Ramakrishna Mission Institute of Culture, Kolkata Rs.43.00 lakhs
4.Taj Mahal, Agra Rs.8.21 lakhs
5.Choudhary Charan Singh Centenary Celebration Rs.80.00 lakhs

Total Rs.138.71 lakhs